

Chronological History of Hafler products

- 1976: DH 101 Introduced as the first preamp following the start of the David Hafler Co.
DH 200 First amplifier introduced. It incorporated the use of mosfets for linearity and power handling.
- 1978: DH 500 Large relay powered amplifier later to be the basis for many professional amps in the audio field.
DH 300 Mono amp derived from the DH 200 with only one input and a single set of output binding posts.
- 1979-83:
- DH 330 Tuner
 - DH 100 Preamplifier
 - DH 110 Preamplifier with optional DH 112 phono amplifier for moving coil cartridges and used multiple inputs to include cd.
 - DH 220 New amplifier based on the DH 200 chassis with new pc boards capable of bridging without extra external circuitry and also had dc offset capability.
 - DH 120 Small amp with an additional set of outputs wired in parallel for ambient Sound.
 - DH 160 Equalizer with DH 161 Equalization Setup Disc and DH 162 Microphone.
- 1984: DH 500 New Pc-19 boards and improved grounding.
- P500 Modified DH 500 with balanced input circuit board and ¼" phono and XLR input jacks. Variable gain controls on front panel. Rack mountable.
 - P125 Small version professional amp derived from the DH120.
 - P225 Medium sized amp derived from the DH 220.
 - P230 Based on the P225 but with an additional set of output mosfets and an optional input balanced circuit board with XLR inputs.
- 1985: P505 New pro amp based on the P500 with new boxer high powered fan and improved relay control.
- 1987: XL280 Excelinear design involving impedance matching circuitry built into the pc boards to set up speakers for optimum listening.
- 1988: XL600 Larger 300 watt per channel amp with Excelinear circuitry. New Hafler flagship amp for years to come.
- XL180 IRIS (Infrared Remote Integrated System) preamplifier. Unique design which incorporated special optic coupler circuitry in the volume and balance and a universal remote control system which also controlled a tuner and cd player through umbilical cabling.
- 1990: IRIS Tuner with same styling as that of the preamp and having the ability to be used with the IRIS system.
- IRIS
- CD Compact disc player sharing the same IRIS system capability.
 - SE 100 Preamplifier with similar style as that of the IRIS line but at a much lower Cost point. A whole series of electronics bearing the SE logo were made For the budget consumer with hi-fi performance.
 - SE 120 60W/ch amp
 - SE 130 Tuner with DELCO tuning section.

- SE 150 Cd player identical to the IRIS CD without the IRIS circuitry.
- SE 240 120W/ch amp
- Pro1200 Professional amp derived from the SE 120 with new balanced input Circuitry.
- Pro2400 120W/ch pro amp derived from the SE 240 using the same input board as The Pro1200.
- Pro5000 Large, fully redesigned power amp using a single pc board with a quiet Dc fan and front panel gain controls. Only two rack spaces high.
- G150 Hafler built several guitar amps and preamps through Rockford Acoustic design. This amp was based on the P1200 and carried a new input board which helped guitarists get a unique sound.
- G300 Larger amp based on the P2400 amp using the same input card.
- Hellrazor Tube preamp with dual channel modes and foot switch.
- T2 Dual mode tube preamp with foot switch.
- T3 Three channel mode tube preamp with 3-way footswitch.
- BTG Bogman Triple Giant tube preamp with midi capability and three way foot switch.
- MP100 Totally digital guitar preamp with programmable foot switch.
- 1991: 9000 series amplifiers and preamplifiers introduced late in the year.
- 915 J-fet input high gain preamp with optional phono card. Only one rack space high.
- 945 Tuner and preamp package with remote control. First preamp with video processing and two tape/epl loops.
- 9130 65W/ch amplifier with front panel gain controls.
- 9180 90W/ch amplifier with front panel gain controls.
- 9270 145W/ch amp later renamed 9290 to match actual power output. Also had had front panel gain controls.
- 9300 Lower powered sibling to bear the Transnova name and circuitry introduced by Jim Strickland. No gain controls on this 175W/ch amp.
- 9500 New flagship amp with Transnova technology sporting 250W/ch. Five Rack spaces high and conventional cooling. THX certified.
- 1995: 9505 Professional version of the 9500 with a balanced input circuit board added to the existing main board. Solid 19" faceplate to become the standard for all Hafler amps to follow. Rockford Corporation goes to professional only and ceases to produce home audio products.
- P1500 Hafler goes surface mount with this 75W/ch dual module type amplifier resulting in better sound and separation and easier serviceability.
- P3000 150W/ch amp using the same technology as the P1500. All new Hafler amps are now built with the Transnova technology.
- 1996: 9505 Diablo Surface mount technology, Transnova and Diablo circuitry make this amplifier the reference amp for many studios world wide. It featured a both nutriks XLR/1/4" phono jacks and RCA inputs and balanced and unbalanced modes. Bridgeable.
- 9303 Smaller version of the 9505 at 175W/ch without the Diablo circuitry.
- P7000 Large dual module, twin fan cooled, three rack space high amplifier with internal crossovers, front panel gain controls, and status display built in

the same fashion of the P1500/3000 amplifiers rated at 350W/ch into 8 ohms. Unit was built as a replacement for the P5000.

1997: TRM 8 Nearfield monitor featuring a two way speaker system with two built in amplifiers crossed over for each driver.

P1000 50W/ch amplifier only one rack space high with headphone jack and new Transana circuitry. Used in many studios for close monitoring and playback.

9505 Diamond **D**ynamically **I**nvariant **A**mplification **O**ptimized **N**odal **D**rive circuitry introduced.

1998: P4000 200W/ch amplifier featuring advanced transformer mounting.

TRM 6 Nearfield monitor with 6" woofer driver.

TRM 10 Pwered subwoofer used in conjunction with the TRM 6 or 8's for seamless deep bass.

1999 and beyond: The introduction of the new "C" series amplifiers to be introduced which will launch Hafler into the future of high powered competition and the new TRM 12 powered subwoofer for even deeper bass.